

CARBON HIGH SCHOOL 2019-2020
MIXED CHOIR DISCLOSURE DOCUMENT

Teacher: Miss Arthella Williams
Subject: Mixed Choir
Room #: D-3
Periods Taught: 9th

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School Phone: 435-637-2463
NEW Website: <http://williamschschoirs.weebly.com>

COURSE DESCRIPTION: The purpose of this course is to introduce students to music while gaining an appreciation for, if not a love for it. The course involves singing, music reading, proper vocal techniques, basic music theory, music history, and language study. This course requires the student to actively participate both mentally and physically.

COURSE OUTCOMES: The desired outcomes of this class include, but are not limited to the following. Students will be able to:

1. Become more musically independent through basic sight-singing, aural skills, music theory, and performance
2. Gain an appreciation, if not a love for music as they listen to, learn, and perform a variety of music and learn of various composers.
3. Experience the powerful influence music has upon their lives as well as others
4. Listen critically to performances and provide positive feedback and suggestions
5. Recognize that willingly learning from each other and working together towards common goals will better prepare them for the future.

Utah has developed a Core Curriculum which outlines specific standards for student learning. The Core Curriculum includes ideas, concepts, and skills which provide a foundation on which subsequent learning may be built. The State Core can be accessed on the Utah State Office of Education's website at www.schools.utah.gov/curr/core.

COURSE MATERIALS: The majority of the materials we will be using in the class will be supplied by the school. This includes the music we will learn and paperwork we will do. The student is required to *bring a pen/pencil and a notebook* to use in class every day.

FORMAT AND PROCEDURES: Students will participate often in teaching each other. I am a firm believer that students retain more of what they learn if they teach another person what they just learned. Some of the instructional activities that will be used, but not limited to, include teaching song by rote and exploration, group work including group performances, student presentations, papers, kinesthetic activities, etc.

COURSE REQUIREMENTS:

1. CLASSROOM RULES

- a. Be in your seat when the bell rings with materials and ready to learn
- b. Maintain respect for self, others, and school property
- c. Follow directions the first time.
- d. No food, gum, or drinks (bottled water okay).

REWARDS:

- a. Positive learning atmosphere.
- b. Praise and accomplishment.

2. DRESS CODE:

- a. See CHS's dress code.
- b. When student has violated CHS's dress code, students will be directed to remove/change inappropriate item.
- c. Documentation occurs.
- d. Non-compliance is referral, sent to office, policy assessment, etc.

3. CELL PHONES, PAGERS, ANY ELECTRONIC DEVICES: CHS POLICY. Use of electronic devices is strictly prohibited during class time without teacher permission. You must turn them OFF and put them away. First offense: verbal warning and documentation. Second offense: Phone confiscated for class period – discussion and documentation. 3rd Offense: Phone confiscated and taken to administration. \$25 fine with policy assessment with reoccurring becoming \$50. Non-compliance is a referral to office. Dock of citizenship grade. Please keep cell phones and other electronic devices turned off and put away! The Choral Department is NOT responsible for theft, loss, or damage of cell phones, pagers, or other electronic devices.

4. ABSENTEEISM: All absences must be excused within one week. Failure to make up excused absences or tardies will result in a loss of credit from a student's grade. Excused absences must be made up with the choral teacher within one week of the absence.

5. TARDIES: Tardies will not be tolerated in this class. Students who are tardy lose valuable warm-up time and information besides being disruptive to other students. The student is tardy if he/she is not in their seat with materials in hand when the bell rings and class started. The 2nd and 3rd tardy **will result in 3 points deducted** from your participation grade. The 4th tardy will result in 5 points deducted from your participation grade and your parents will be notified. From the 5th tardy on, you will be referred to the office for administrative consequence.

CONSEQUENCES*:

- a. Verbal Warning.
- b. Follow through with consequence
- c. Phone call to parents.
- d. Administrative referral.
- e. Removal from classroom.

*I reserve the right to change this order and possibly change the consequence depending on severity and frequency of the offense.

6. **MAKE-UP WORK:** Missed work must be made up within two weeks, provided the absences are excused. Students may make-up excused absences and tardies in the following ways: performing in class, attend a concert or play and submit a 1 pg reflection paper, write a report on an approved music topic, helping with music library, etc.
7. **CONCERT UNIFORMS:** This choir will not require a special uniform purchase for our two concerts. However, the students will be required to dress up professionally. Typically, men—wear a white dress shirt, tie, black dress slacks, and dress shoes. Women—wear a black knee-length or longer skirt/dress, dress shoes, and a white shirt with sleeves and no cleavage (school dress code).
8. **PHOTO/VIDEO CONSENT:** As a parent or guardian of this student, I hereby consent to the use of photographs/videotape taken during the course of the school year for publicity, promotional and/or educational purposes (including publications, presentation or broadcast via newspaper, internet or other media sources). I do this with full knowledge and consent and waive all claims for compensation for use, or for damages.
9. **REPERTOIRE:** It is the position of the National Association for Music Education that the study and performance of religious music within an educational context is a vital and appropriate part of a comprehensive music education. The omission of sacred music from the school curriculum would result in an incomplete educational experience.

GRADING PROCEDURES:

- A. A **productivity grade** will be earned to each student based on the demonstration of the following skills & behavior:
1. Appropriate rehearsal demeanor (no talking, no goofing off, singing, not talking out of turn, etc.)
 2. Being prepared for class including materials.
 3. Correct sitting and standing singing posture.
 4. Being to class on time.
 5. Demonstrating a positive attitude toward learning.

Participation in the classroom rehearsal activity is essential to the student's individual progress and learning, and is critical to the group's success. For this reason, daily rehearsals are considered assignments for the class and each missed rehearsal must be made-up when missed for any reason. The rehearsal period cannot be duplicated in some other form of make-up work. It is essential that you attend rehearsals each day that class is held.

- B. **Concert Attendance is mandatory.** Work is **not** considered an excuse for missing and will affect the student's grade. CONCERTS CANNOT BE MADE UP. A parent must make personal contact BEFORE the concert if there is a problem. Emergencies will excuse an absence only after a parent has made contact. A student's grade will be lowered one full grade or more if previous notice is not given in advance of the concert and the student's membership in the organization will be evaluated. Students must attend at least 80% of all previous rehearsals in order to be eligible to perform in concerts.
- C. **Assignments, quizzes, tests, group performance pass-offs, and reports** will be added at the teacher's discretion. Any late work will be docked ½ the points and ONLY will be accepted up to a week after assignment was originally due. After a week, the late work will be a 0 and not accepted.
- D. Opportunities for Extra Credit may be offered throughout the year. Extra credit will only be accepted if student has no missing assignments and no unexcused absences.
- E. Grading Scale: Grades will be given on a total points system. The grading scale will be based on the accumulated points in the quarter.

A	94-100%	B-	80-82%	D+	65-69%
A-	90-93%	C+	76-79%	D-	60-64%
B+	86-89%	C	73-75%	D	55-59%
B	83-85%	C-	70-72%	F	Below 55%

Note: A student who has not made up the work for three or more excused absences cannot receive an "A" letter grade. A student with two or more un-excused absences cannot receive an "A" letter grade. If a student is failing the course, failing notices will be sent to parents at mid-term, and every second week thereafter, until the grade has improved. Grades will be updated regularly and posted online with the SIS.

TENTATIVE MIXED CHOIR SCHEDULE

Fall Semester – will be taught and tested on basics of good singing (*posture, breathing, vowels, diction, timbre, etc*), basics of music theory (*grand staff notes, note values, aural skills*), listening through mapping, explore composition, and basics of sight-singing and solfege, etc.

Choir Concert—December 9th, 2019 (Required)

I am so grateful and excited for yet another year to work as CHS's choral director. I want these classes to be a positive experience as they have been in the past. I look forward to having you class and getting to know you better! If you have any questions or concerns, please feel free to contact me at williamsar@carbonschools.org.

Spring Semester— will be taught and tested on basics of good singing (*posture, breathing, vowels, diction, timbre, etc*), basics of music theory (*time signatures, rhythmic dictation, conducting, key signatures, and aural skills*), music history, expound on composition and basics of sight-singing and solfege, etc.

Choir Concert—May 11th, 2020 (Required)

Thanks! ☺

Miss Williams

Signed portion of below disclosure agreement must be returned by **Aug. 30th, 2019**
(after this date this assignment will be worth ½ credit for a wk and then a 0 after that)

Please cut at this line and return bottom portion. Thanks!

I, _____ have read and understand this document and I know that any non-
Student's signature

compliance may result in possible suspension or dismissal from this class. By signing my name,

I also dedicate myself to doing all I can to make this a wonderful and successful year!

I, _____ have read and understand this document, and I know that any non-
Parent's/Guardian's signature

compliance by my student may result in his or her possible suspension or dismissal from this

class.

DATE ____/____/____