

**CARBON HIGH SCHOOL 2019-2020**  
**Group Intermediate Piano DISCLOSURE DOCUMENT**

Teacher: Miss Arthella Williams  
Subject: Group Intermediate Piano  
Room #: TR - 3  
Period Taught: 4th

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**COURSE DESCRIPTION:** This course is designed to stimulate student growth in piano through the use of performance, basic to intermediate theory, listening to piano performance and history of piano performance. Students will be learning pieces based on their previous level of experience. All of the students will also complete work in music theory and history to teach them the knowledge necessary to form a lifelong enjoyment of music. This course requires the student to actively participate both mentally and physically.

**COURSE OUTCOMES:** All objectives align with the National Standards for Music. The desired outcomes of this class include, but are not limited to the following. Students will be able to:

1. Experience the powerful influence music has upon their lives as well as others
2. Play piano with basic proper technique
3. Perform alone and with others
4. Read music notation
5. Compose music within specific guidelines
6. Transcribe music
7. Improvise using the I, IV, V chords in major and minor keys
8. Listen to, analyze, and describe music
9. Evaluate music and music performance
10. Understand the relationship between music and the world beyond the school setting.

**COURSE MATERIALS:** All students will have a Piano method book that be used daily in class at no charge. This book **WILL REMAIN** in the piano classroom. Students may purchase their own copy of the book used in this class. The students can obtain any of the below listed books at most music stores like Lees Music, Chesbros, or online.

1. Alfred's Group Piano for Adults Student Book 1 second edition (school provides)
2. 3 ring Binder or Folder (to keep assignments and extra materials)
3. Pencils (NOT pens!)
4. Additional piano music (may be purchased on your own throughout the semester if you desire)

**DAMAGE:** Any damage to headphones, piano, or piano method book in this class, it will be the student/parent/guardian's responsibility to repair or replace the instrument, piano, or book.

**FORMAT AND PROCEDURES:** Students will engage in group instruction, one-on-one exploration, and individual exploration. Some of the instructional activities that will be used, but not limited to, include teaching song by rote and exploration, group work, student presentations, games, worksheets, papers, kinesthetic activities, writing a song, etc.

**COURSE REQUIREMENTS:**

**1. CLASSROOM RULES**

- a. Be in your seat when the bell rings with materials and ready to learn
- b. Maintain respect for self, others, and school property
- c. Follow directions the first time.
- d. No food, gum, or drinks (bottled water okay but NOT on the piano).

**REWARDS:**

- a. Positive learning atmosphere.
- b. Praise and accomplishment.

**CONSEQUENCES\*:**

2. **ABSENTEEISM: All absences must be excused within one week.** Failure to make up excused absences or tardies will result in a loss of credit from a student's grade. Excused absences must be made up with the teacher one week within one week of the absence. Because participation is a large part of this grade, please attend class. Please talk with me to know what you need to do to make up missed work and participation points.
3. **TARDIES: Tardies will not be tolerated in this class.** Students who are tardy lose valuable time and information besides being disruptive to other students. The student is tardy if he/she is not in their seat with materials in hand when the bell rings and class started. The 2<sup>nd</sup> and 3<sup>rd</sup> tardy **will result in 3 points deducted** from your participation grade. The 4<sup>th</sup> tardy will result in 5 points deducted from your participation grade and your parents will be notified. From the 5<sup>th</sup> tardy on, you will be referred to the office for administrative consequence. If you have more than three unexcused tardies in one quarter, you will be expected to drop the class at the end of the semester.
4. **MAKE-UP WORK:** Missed work must be made up within two weeks, provided the absences are excused. Students may make-up excused absences and tardies in the following ways: performing in class, additional practice time, sharing a new piano composer or artist, attending a concert and submitting a report, etc. Always check SIS first.

- a. Verbal Warning.
- b. Follow through with consequence
- c. Phone call to parents.
- d. Administrative referral.
- e. Removal from classroom.

\*I reserve the right to change this order and possibly change the consequence depending on severity and frequency of the offense.

5. **PHOTO/VIDEO CONSENT:** As a parent or guardian of this student, I hereby consent to the use of photographs/videotape taken during the course of the school year for publicity, promotional and/or educational purposes (including publications, presentation or broadcast via newspaper, internet or other media sources). I do this with full knowledge and consent and waive all claims for compensation for use, or for damages.
6. **REPertoire:** It is the position of the National Association for Music Education that the study and performance of religious music within an educational context is a vital and appropriate part of a comprehensive music education. The omission of sacred music from the school curriculum would result in an incomplete educational experience.

### GRADING PROCEDURES:

- A. A **participation grade** will be awarded to each student based on the demonstration of the following skills:
  1. Appropriate rehearsal demeanor (no talking out of turn, no goofing off, practicing, etc.)
  2. Having music materials in hand.
  3. Correct sitting posture.
  4. Being to class on time.
  5. Demonstrating a positive attitude toward learning.

Participation in the classroom rehearsal activity is essential to the student's individual progress and learning, and is critical to the group's success. Please remember that no matter how valid your reason for missing, you prevent yourself from progressing and staying with the class.
- B. **Practice Grade:** You are encouraged to practice at least 30 minutes a week. In order to improve, you must practice. Please make good use of this time. If you don't have a piano, there will be times to practice in the piano lab outside of class.
- C. **Assignments, quizzes, tests, pass-offs (rhythm and singing), and reports** will be added at the teacher's discretion. Assignments will be posted. Any late work will be docked ½ the points and will be accepted up to a week after assignment was originally due. After that I will not accept it.
- D. A **Piano Recital** will be your final. You will be required to play 1 challenging song that you will have worked on throughout the semester. This grade will be based on the progress you made, your performance, recital etiquette, etc. **Professional attire required. Attendance is mandatory.** Work is **not** considered an excuse for missing and will affect the student's grade. RECITALS CANNOT BE MADE UP. A parent must make personal contact before the recital if there is a problem. Emergencies will excuse an absence only after a parent has made contact. Those who miss the last rehearsal will not be allowed to sing at the performance, however, their attendance at the recital will still be required for their grade. A student's grade will be lowered one full grade if previous notice is not given in advance of the recital.
- E. Opportunities for **Extra Credit** may be offered throughout the year.
- F. Grading Scale: Grades will be given on a total points system. The grading scale will be based on the accumulated points in the quarter.
 

A	94-100%	B-	80-82%	D+	65-69%
A-	90-93%	C+	76-79%	D-	60-64%
B+	86-89%	C	73-75%	D	55-59%
B	83-85%	C-	70-72%	F	Below 55%

Note: A student who has not made up the work for three or more excused absences cannot receive an "A" letter grade. A student with two or more un-excused absences cannot receive an "A" letter grade. If a student is failing the course, failing notices will be sent to parents at mid-term, and every second week thereafter, until the grade has improved. Grades will be updated regularly and posted online with the SIS.

I am so grateful for this opportunity to work another year as CHS's piano teacher. I am SO grateful that the district kindly gave us a piano lab to further the education, skills, and confidence of the CHS students. I look forward to having you class and getting to know you better! If you have any questions or concerns, please feel free to contact me.

Thanks! ☺

Miss Williams

**Signed portion of below disclosure agreement must be returned by **Aug. 30<sup>th</sup>, 2019**** (any assignment turned in after due date will be ½ credit for a week and after that it will be a zero)

Please cut at this line and return bottom portion. Thanks!

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I, \_\_\_\_\_ have read and understand this document and I know that any non-  
*Student's signature*

compliance may result in possible suspension or dismissal from this class. By signing my name,

I also dedicate myself to doing all I can to make this a wonderful and successful year!

I, \_\_\_\_\_ have read and understand this document, and I know that any non-  
*Parent's/Guardian's signature*

compliance by my student may result in his or her possible suspension or dismissal from this

class.

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_