

**CARBON HIGH SCHOOL 2019-2020**  
**AUDITION CHOIRS DISCLOSURE DOCUMENT**

Teacher: Miss Arthella Williams

Subjects: Mens Choir, Musettes, Concert Choir, Vocal Jazz

Room #: D-3

Periods Taught: 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup> and 6<sup>th</sup>

Email: [williamsar@carbonschools.org](mailto:williamsar@carbonschools.org)

School Phone: 435-637-2463

Website: <http://williamschschoirs.weebly.com/>

Facebook: Carbon High School Choir Department

**COURSE DESCRIPTION:** Choir is an auditioned performing ensemble where students will study, learn, and perform choral literature from the Masters and the Contemporaries. Choirs will perform a school concert every quarter, throughout the community and other schools, at Region and State Music Festivals, etc.

The course involves music reading, proper vocal techniques, sight-singing, basic music theory, music history, and language study. This course requires the student to actively participate both mentally and physically.

**COURSE OUTCOMES:** The desired outcomes of this class include, but are not limited to the following. Students will be able to:

1. Become more musically independent through sight-singing, aural skills, music theory, and performance
2. Gain an appreciation, if not a love for music as they listen to, learn, and perform a wide variety of music.
3. Experience the powerful influence music has upon their lives as well as others
4. Listen critically to performances and provide positive feedback and suggestions
5. Recognize that willingly learning from each other and working together towards common goals will better prepare them for the future.

Utah has developed a Core Curriculum which outlines specific standards for student learning. The Core Curriculum includes ideas, concepts, and skills which provide a foundation on which subsequent learning may be built. The State Core can be accessed on the Utah State Office of Education's website at [www.schools.utah.gov/curr/core](http://www.schools.utah.gov/curr/core).

**COURSE MATERIALS:** The majority of the materials we will be using in the class will be supplied by the school. This includes the music we will learn and paperwork we will do. The student is required to *bring a pencil and their music* to use in class every day for marking music, working on assignments, etc. You will be provided a black binder to keep everything in.

**FORMAT AND PROCEDURES:** Rehearsals will be a large part of the class. Students should be attentive, respectful, and engaged learners. Students will also participate often in teaching each other. I am a firm believer that students retain more of what they learn if they teach another person what they just learned. Some of the instructional activities that will be used, but not limited to, include teaching by rote and exploration, pass-offs, papers, group work, kinesthetic activities, etc.

**COURSE REQUIREMENTS:**

**1. CLASSROOM RULES**

- a. Be in your seat when the bell rings with materials and ready to learn
- b. Maintain respect for self, others, and property
- c. Follow directions the first time.
- d. No food, gum, or drinks (bottled water okay).

**REWARDS:**

- a. Positive learning atmosphere.
- b. Praise and accomplishment.

**2. ABSENTEEISM: All absences must be excused within one week. Any student caught sluffing this class will lose privileges such as performing with the group, be put on suspension, and possibly lose membership in choir. Excused absences must be made up with the choral teacher one week within one week of the absence. School Excused absences (SBO, cheer, sports, field trips, etc) do not need to be made up or excused. Those involved in school excused activities must notify me 24 hours in advance or the absence will not be excused (makeup work will be allowed).**

**3. TARDIES: Tardies will not be tolerated in this class. Students who are tardy lose valuable warm-up time and information besides being disruptive to other students. The student is tardy if he/she is not in their seat with materials in hand when the bell rings and class started. Points will be docked for more than 1 tardy. From the 5<sup>th</sup> tardy on, you will be referred to the office for administrative consequence.**

**4. MAKE-UP WORK: Missed work must be made up within two weeks, provided the absences are excused. Students may make-up excused absences and tardies in the following ways: practicing class music and turn in parent signature, attend a concert and submit a page reflection, lead sight singing, write and teach a rhythm, helping in the classroom, etc. See SIS for most make-up work.**

**5. EXTRA REHEARSALS: Extra rehearsals are required as needed. They are part of the class requirement and students are expected to attend. Students will be notified in advance of extra rehearsals and concerts.**

**6. ELIGIBILITY: Per district policy, in order for a student to participate in choir they must pass all classes and have a minimum of 2.0 GPA. If a student has 2 F's at the end of a quarter, you will be ineligible for the entire next quarter. If a student has 1 F, he/she will be ineligible until mid-term. If at mid-term, that student does not have any F's and does have a minimum 2.0 GPA, then they are eligible to participate. A student cannot participate in choir with any "U's" until they have been cleared and made up by CHS administration. If ineligibility is an issue, he or she may no longer be a member of audition ensemble. Please work hard in all your classes! For performances and trips, students must be eligible to participate.**

**7. FINANCIAL OBLIGATIONS: In order to meet the financial obligations of the choir, each student has been asked to pay a participation fee of \$35. Please pay this fee at the main office and show Miss Williams your receipt. Please keep a copy of your receipts.**

**CONSEQUENCES\*:**

- a. Verbal Warning.
- b. Follow through with consequence
- c. Phone call to parents.
- d. Administrative referral.
- e. Removal from classroom.

\*I reserve the right to change this order and possibly change the consequence depending on severity and frequency of the offense.

8. **CONCERT UNIFORMS:** Special concert attire is required for performances. See below for detailed information.  
**All Choir Students:** Will have a t-shirt for their choir for community performances. They are used for performing around the community and for school pictures. Price per shirt varies which is designed by Choir Council.  
**The men in Vocal Jazz, Concert Choir, and Mens Choir** are required to wear a tuxedo. Men may purchase a **full tuxedo for \$105** (store price may vary) and they will be theirs to keep (less \$ if you don't need blue bowtie/cummerbund). They may also **rent tuxedos from the school for \$30 a year** (limited sizes available for rent). **If rented, you MUST pay fee and get tux before new tuxes are measured for and ordered.** Any rented tuxedos will need to be dry-cleaned at the end of the year before returning them. There will be an additional fee of \$15 for those that are not dry-cleaned. Additional attire may be added during the year.  
**The women in Vocal Jazz, Concert Choir, and Musettes** will be required to have our black concert dress. **It will cost \$57. There are a few dresses for rent from the school for \$30 for the year. Sizes vary. If rented, you MUST pay the fee and get dress before new dresses are ordered.** Pay in the office and show receipt to Miss Williams. Dresses may be changed to a different style and cost more. TBA.
9. **FUND-RAISING:** Fund-raising is for the benefit of the student. If finances are a concern, the student is encouraged to take advantage of these activities to help defray choir expenses such for travel, etc. District policy mandates that all money raised through school-sponsored fund raisers must remain in the organization that raised the funds. Funds cannot be refunded, diverted to other clubs, or utilized for personal reasons not connected with the sponsoring organization.
10. **TRAVEL:** In addition to our region and state festivals, some choirs will be traveling to Salt Lake, and possibly out of state. When performing with the choir on any of the trips, you **must attend school the day of the scheduled event or you will not be able to participate.** If you have a doctor's appointment that day, bring an excuse from the doctor and you will be allowed to go. The best policy is to attend school on that day. As always, but especially while traveling, **I will not tolerate poor conduct** when representing Carbon High School, the community, and the choral program. There will be consequences for acting poorly including loss of membership in choir, so please be mature and responsible!
11. **PHOTO/VIDEO CONSENT:** As a parent or guardian of this student, I hereby consent to the use of photographs/videotape taken during the course of the school year for publicity, promotional and/or educational purposes (including publications, presentation or broadcast via newspaper, internet or other media sources). I do this with full knowledge and consent and waive all claims for compensation for use, or for damages.
12. **REPERTOIRE:** It is the position of the National Association for Music Education that the study and performance of religious music in addition to secular music within an educational context is a vital and appropriate part of a comprehensive music education. The omission of both kinds of music from the school curriculum would result in an incomplete educational experience.

#### **GRADING PROCEDURES:**

- A. A **productivity grade** will be awarded daily to each student based on the demonstration of the following skills:
1. Appropriate rehearsal demeanor (no talking, goofing off, etc.)
  2. Having music materials in hand.
  3. Correct sitting and standing singing posture.
  4. Being to class on time.
  5. Demonstrating a positive attitude toward learning.

Participation in the classroom rehearsal activity is essential to the student's individual progress and learning, and is critical to the group's success. For this reason, daily rehearsals are considered assignments for the class and each missed rehearsal must be made-up when missed for any reason. Please remember that no matter how valid your reason for missing, you prevent the entire group from progressing as a unit. The rehearsal period cannot be duplicated in some other form of make-up work. It is essential that you attend rehearsals each day that class is held.

- B. **Concert Attendance is mandatory.** The concert is the final test for this kind of class. Work is **not** considered an excuse for missing and will affect the student's grade. The number of performances in the quarter will determine the weight they will have on the final grade. Region and State Festivals, school performances, and school concerts will have a greater effect on the grade than community performances. CONCERTS AND PERFORMANCES CANNOT BE MADE UP. A parent must make personal contact before the concert if there is a problem. Emergencies will excuse an absence only after a parent has made contact. The last rehearsal before a performance will be worth twice the daily points. Those who miss the last rehearsal will not be allowed to sing at the performance, however, their attendance at the concert will still be required for their grade. A student's grade will be lowered one full grade if previous notice is not given in advance of the concert and the student's membership in the organization will be evaluated. Students must attend at least 85% of all previous rehearsals in order to be eligible to perform in concerts and to travel with the choir. Because of the team-oriented nature of this class, extended vacations by an individual choir member affects everyone's performance. If an extended trip is planned during the school year, a student may need to reconsider membership in this performing choir. If an extended trip is planned over a concert performance, the student will not be allowed to take the class.

- C. **Assignments, quizzes, tests, and pass-offs** will be added at the teacher's discretion. Assignments will be posted. Any late work will be docked ½ the points and will be accepted up to a week after assignment was originally due. I will not accept any work after that.

- D. Opportunities for Extra Credit may be offered throughout the year.

- E. Grading Scale: Grades will be given on a total points system. The grading scale will be based on the accumulated points in the quarter.

A	94-100%	B-	80-82%	D+	65-69%
A-	90-93%	C+	76-79%	D-	60-64%
B+	86-89%	C	73-75%	D	55-59%
B	83-85%	C-	70-72%	F	Below 55%

Note: A student who has not made up the work for three or more excused absences cannot receive an "A" letter grade. A student with two or more un-excused absences cannot receive an "A" letter grade. If a student is failing the course, failing notices will be sent to parents at mid-term, and every second week thereafter, until the grade has improved. Grades will be updated regularly and posted online with SIS.

**Remind101** I will be using this wonderful resource this year to keep both students and parents informed about changes or just to send out reminders. **Students will need to subscribe and parents are welcome to do so as well.** Parents can subscribe via text or email. To sign up for phone notifications, text the code including the @ sign that corresponds with your class (see below for your class code) to **81010**. You will receive a text back asking for your name, simply type your name (not "My name is...") and it will put your name as subscribed to that class. If you've signed up for Remind101 with before, it will not ask for your name.

Vocal Jazz - @vojazz

Concert Choir - @choirconce

Musettes - @musettes

Mens Choir - @mechoir

**TENTATIVE COURSE SCHEDULE:** The following dates are tentative and may be changed. This will give you an idea concerning our schedule for the upcoming year. Any changes will be sent through email/Remind101. If you are interested in singing the national anthem as a solo or group, please audition with me.

## 2019-2020 CHS CHOIR CALENDAR

### August

Opening Choir Social (TBA)

Please make payments for choir participation fee, concert attire, etc.

Measured for concert attire (if renting, you MUST get outfit before order)

### September

National Anthems at sport events (TBA)

Homecoming Parade

Sept. 20<sup>th</sup> - National anthem at homecoming football game (TBA who is singing)

### October

Oct. 7<sup>th</sup> – Fall Concert: *Night at the Movies*, 7pm CHS Auditorium (all choirs)

Oct. 10<sup>th</sup> -11<sup>th</sup> -All-State Choir (only 12 select juniors/seniors who audition and pay – 1<sup>st</sup> priority to VJ, then CC)

National anthems at sport events (TBA)

### November

Nov. 1<sup>st</sup>-2<sup>nd</sup> – Rural Honor Choir (TBA)

National Anthems at sport events (TBA)

### December

Dec. 9<sup>th</sup> – Winter Concert, 7pm, CHS Auditorium (all choirs) Choir alumni asked to join for Bright Star (donations accepted)

Dec 10<sup>th</sup> – Salt Lake City Temple Square (ONLY Vocal Jazz and Concert Choir that are eligible)

12pm Office Building

1pm JSM Building

6:30pm Assembly Hall

Dec. 19<sup>th</sup> –Elementary School Performances (all audition choirs-eligible) (*date may change depending on availability*)

Community Performances throughout month including nursing homes, businesses (Vocal Jazz)

National Anthems

### January

Prep for Region S&E

National Anthems (TBA)

Beginning Piano Recital (TBA)

Group Voice Recital (TBA)

Seniors audition for scholarships

### February

Feb.14th - Singing Valentines (Vocal Jazz that are eligible)

National anthems (TBA)

### March

Mar. 10<sup>th</sup>-11<sup>th</sup> - Solo and Ensemble Qualifiers (CHS choir room...date may change, all required)

Mar. 17<sup>th</sup> – Region Solo and Ensemble Festival (eligible and qualified individuals and Vocal Jazz, Host: Carbon)

Mar. 30<sup>th</sup> –Spring Festival Concert (all audition choirs), CHS Auditorium (donations accepted)

Mar. 31<sup>st</sup> – Region Large Choir Festival (all audition choirs, eligibility, Host: Emery)

National Anthems

### April

April 25<sup>th</sup> --State Solo and Ensemble (those who qualify from Region Solo and Ensemble Festival)

National anthems

### May

May 8<sup>th</sup> or 9<sup>th</sup> –State Choir (all choirs that qualify from Region Large)

May 11th – Summer Pops Concert, 7pm, CHS Auditorium (all choirs)

May 21<sup>st</sup> –Graduation Music, Call-time: 11:30am, BDAC Gym (Vocal Jazz, Concert Choir, and other seniors)

Closing Choir Social (TBA)

Beginning Piano Recital (TBA)

Group Voice Recital (TBA)

I am so grateful and excited for yet another year to work as CHS's choral director with amazing students! I want these classes to be a positive experience as they have been in the past. I look forward to having you class and getting to know you better! If you have any questions or concerns, please feel free to contact me.

Thanks! ☺  
Miss Williams

**Signed portion of below disclosure agreement must be returned by **Aug. 30, 2019****  
(after this date this assignment will be worth ½ credit for a week and then a 0 after that)

Please cut at this line and return bottom portion. Thanks!

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I, \_\_\_\_\_ have read and understand this document and I know that any non-  
*Student's signature*

compliance may result in possible suspension or dismissal from this class. By signing my name,  
I also dedicate myself to doing all I can to make this a wonderful and successful year in choir!

I, \_\_\_\_\_ have read and understand this document, and I know that any non-  
*Parent's/Guardian's signature*

compliance by my student may result in his or her possible suspension or dismissal from this  
class.

DATE \_\_\_\_/\_\_\_\_/\_\_\_\_